

How to Use Syllabus

What is syllabus?

A syllabus is created in order to familiarize the students with the class policy and learning schedule. It can be considered a “contract” that both students and faculty must comply with. Students are encouraged to utilize the syllabus not only at the time of course registration but throughout the lecture period, as a tool to study systematically toward accomplishing the goals set by each course.

STEP1

同志社大学 シラバス

【授業形態等の変更について】
新型コロナウイルス感染状況、教室事情、登録状況等により、授業形態、授業計画、成績評価方法等に変更が生じる場合があります。

【授業形態について】
シラバスの右上に、授業の形態が表示されます。表示内容は次の3種類のいずれかになります。
「対面授業」：大学の教室等において、教員と学生が直接対面し行う授業
「ネット配信授業」：インターネットを利用して行う授業
「対面ネット併用授業」：対面授業とネット配信授業等を組み合わせた授業

シラバス右上に「インターネット」と表示のある科目は、時間割(曜日・講時)を指定しないネット配信授業のことです。

検索条件の指定 / Specifying of search criteria

・開講年度 / School year: 2022 ▼ ★Choose school year

・課程 / Course: (指定なし / Not specified) ▼ ★Choose course and faculty/graduate school

・学部・研究科 / Faculty・Graduate School: (指定なし / Not specified) ▼

・授業形態 / Class type: (指定なし / Not specified) ▼ ★Choose class type

・開講曜日 / Day of the week: ▼ ★Choose day of the week

・開講講時 / Period: ▼ ★Choose period

・科目名 / Subject name: キーワードを複数指定できます。クラスを指定する時は、前に“-”を付けます。(例“-002”)
You can specify multiple keywords. Class code to search by entering “-”.

検索/Search 条件リセット/Reset

一覧表示件数(最大): Number of display (max) 20 (0~1000)

If you know the name of the subject that you want to read the syllabus, you can search for it directly by entering the name in the “Subject name” field.

If you enter an instructor’s name in the “Subject name” field, you will get the list of subjects taught by the instructor.

You can also do a keyword search to find subjects that are related to keywords of your interest. For example, if you are interested in finance and civil law, enter “finance civil law” in the subject name field to search for subjects that include both finance and civil law in the syllabus.

How to Use Syllabus

STEP2

【授業形態について】

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「対面授業」:大学の教室等において、教員と学生が直接対面し行う授業

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「対面ネット併用授業」:対面授業とネット配信授業等を組み合わせた授業

シラバス右上に「インターネット」と表示のある科目は、時間割(曜日・講時)を指定しないネット配信授業の事です。

絞り込み文字列
(Refine Search) 岡田幸宏

検索/Search

クラスを指定する時は、前に“-”を付けます。(例:“-002”)
Class code to search by entering “-”.

2022年度

該当文書件数(Hits):
9件

● 検索結果(Search results)

10305811-009	学部	△特殊講義A-9(法的交渉論2022Ⅱ) Special Topics A-9 (Legal Negotiation 2022 Ⅱ)	岡田 幸宏 金 春	今出川	2単位	集中講義
10305811-014	学部	○特殊講義A-14(法的交渉論2022Ⅰ) Special Topics A-14 (Legal Negotiation 2022 Ⅰ)	岡田 幸宏 金 春	今出川	2単位	火曜日 5講時
10307241	学部	△民事訴訟法 Civil Procedure	岡田 幸宏	今出川	4単位	火曜日 1講時 火曜日 2講時
10307701-129	学部	△2年次演習(民事訴訟法)-129 Seminar for Sophomore-129	岡田 幸宏	今出川	2単位	火曜日 4講時
10308242	学部	○民事執行・保全法 Debtor - Creditor Law	岡田 幸宏	今出川	2単位	水曜日 1講時
10308801-129	学部	○3・4年次合同演習1(民事訴訟法)-129 Joint Seminar for Juniors and Seniors 1-129	岡田 幸宏	今出川	2単位	水曜日 2講時
10308802-129	学部	○3・4年次合同演習2(民事訴訟法)-129 Joint Seminar for Juniors and Seniors 2-129	岡田 幸宏	今出川	2単位	水曜日 2講時
10308803-129	学部	○3・4年次合同演習3(民事訴訟法)-129 Joint Seminar for Juniors and Seniors 3-129	岡田 幸宏	今出川	2単位	水曜日 3講時
10308804-129	学部	○3・4年次合同演習4(民事訴訟法)-129 Joint Seminar for Juniors and Seniors 4-129	岡田 幸宏	今出川	2単位	水曜日 3講時

(1/1)表示

“Course Code,” “Undergraduate or Graduate,” “Subject name,” “Instructor,” “Campus,” “Credits” and “Day of the week” and “period” of each subject are displayed on the Search results page. Click on the “Subject name” to see the syllabus.

How to Use Syllabus

STEP3

Click on the instructor's name to see the instructor's page on the Database of Researchers (full-time faculty only). *See next page

※学期中に内容が変更になることがあります。

2022年度

(火曜日2講時)
対面授業/Face-to-face learning

11911002 Introduction to Japanese Culture (日本人論やクールジャパンに焦点を
合わせて)
Introduction to Japanese Culture -Focusing on Nihonjinron and Cool Japan-
2単位/Unit 秋学期/Fall 京田辺/Kyotanabe 講義/Lecture

Instructor's name

<概要/Course Content Summary>

This course explores significant social issues in contemporary Japanese society. The course will cover a wide range of topics related to social, political, and economic aspects of Japanese culture. As an introduction to this topic, the course will focus on understanding how and why these issues develop and the controversies that accompany them. Students are expected to be able to identify them from a multidisciplinary perspective, while avoiding stereotypes.

<到達目標/Goals,Aims>

This course aims at helping students understand Japanese and multidisciplinary perspective, while avoiding stereotypes as to identify relevant issues in contemporary Japanese society. Since it will be entirely conducted in English, this course to attend a lecture in an English-speaking environment, clearly and concisely in English.

<授業計画/Schedule>

(実施週/Week)	(内容/Contents)	(授業形態/Assign)
1	Guidelines to the course. Introduction to Japanese culture. What is Culture?	Reading lecture
2	What is Japan? What defines Japaneseness?	Reading lecture
3	Nihonjinron	Reading lecture
4	A critical overview of the definition of Japanese cultural.	Reading lecture
5	Globalization, Cultural nationalism	Reading lecture
6	Soft power, Nation branding and Cool Japan.	Review
7	Review and assessment.	Reading lecture
8	Work culture in Japan.	Reading lecture
9	Japan's family culture.	Reading lecture
10	Gender and culture in Japan.	Reading lecture
11	Territorial disputes.	Reading lecture
12	Culture of death in Japan.	Reading lecture
13	Visual culture: Contemporary Japanese cinema.	Reading lecture
14	Language, literature and written representation.	Review
15	Course review and assessment.	

Changes in the order and contents of the lessons might occur due to the abilities and development of the course.

<成績評価基準/Evaluation Criteria>

Attendance and participation	5%	Based on access to class
Weekly class test or report	55%	Based on reports (50%) and class participation (5%)
Midterm assessment	20%	Midterm test and inter-ability to English.
Final assessment	20%	Final test and inter-ability to English.

<参考文献/Reference Book>

Sugimoto, Yoshio. *The Cambridge Companion to Modern Japanese Culture*. (Cambridge University Press, 2009). ISBN:978-0-521-87586-6

<授業形態備考/Class type>

対面授業/Face-to-face learning

The syllabus contains the following information in the respective sections.

【Course Content Summary】

The overall content, aim, keywords, and how classes will be conducted are described here, including prerequisite and co-requisite courses, required knowledge and skills.

【Goals, Aims】

“Knowledge and skills,” “Thinking ability, judgment and self-expression” and “Independence, diversity and cooperativeness” that students are expected to acquire through the course are described here.

【Schedule】


Here you can check the planned content for each class, assignments required outside of class each week and the estimated time necessary for the assignments.

【Evaluation Criteria】

The weight of each evaluation item in the final grade, points of evaluation and the method of feedback on evaluation results are shown here.

【Textbooks/Reference Books/URLs】

Textbooks and reference books used in class and website URLs to be referred to are listed.

For books marked  you can click on the link to jump to DOORS and check the availability in the library. *See next page

【Remarks】

Additional information including how to contact the instructor is indicated here.

※As the Standards for Establishing Universities stipulate that “a class subject for one credit shall normally be organized to contain contents that require 45 hours of learning,” **90 hours of learning is required in order to obtain two credits.** In addition to the 30 hours of learning in class, **the remaining 60 hours need to be fulfilled through learning outside of class.** Assignments to be done outside of class as shown in the syllabus are the minimum amount of learning required by the instructor and the estimated time, which may not add up to 60 hours. In that case, students’ independent and active engagement in learning outside of class is expected.

How to Use Syllabus

About the related pages mentioned in this guide

The screenshot shows the profile of Professor OKADA Yukihiro. It includes his name, affiliation (Faculty of Law Department of Law), and title (Professor). A 'NO IMAGE' placeholder is visible. The profile is divided into sections: 'Researcher Profile and Settings' (last updated 2022/04/15), 'researchmap' (https://researchmap.jp/read0042611), 'Research Areas' (1. Humanities & social sciences / Civil law), and 'Research' (1. Doshisha, 2. Mie Univ., 3. Mie Univ., 4. ...). A callout bubble points to the 'Research' section with the text: 'You can check the instructor's research field and other information.'

The header of the DOORS system includes the Doshisha University logo, the text 'DOORS 同志社大学 学術情報検索システム Doshisha Online Retrieval System', and a 'Welcome Guest' message with a 'Log in' button. Navigation links for 'Help', 'Keyboard', and 'Japanese' are also present. Below the header is a search bar with 'Doshisha Univ.' selected and a 'Search' button. A banner at the bottom reads 'Let's knock on the "DOORS" of "DREAMS" !'.

The screenshot shows search results for 'リーガルベイス' (Legal Basis). The results list two items. Item 1 is 'リーガルベイス 民法入門 / 道垣内弘人著' (Legal Basis: Introduction to Civil Law / Hiroko Michikuni), published in 2014. Item 2 is 'リーガルベイス 民法入門 / 道垣内弘人著 第2版' (Legal Basis: Introduction to Civil Law / Hiroko Michikuni, 2nd Edition), published in 2014. A table provides details for the first book, including its location in the Imadegawa Library General Collection and the Law School (Kambaikan). A callout bubble points to the table with the text: 'You can check the availability of textbooks and reference books in the library etc. as well as the table of contents of the book (unavailable for some books).'

Location	Volume	Call No.	Barcode No.	Status	Comments
Imadegawa Library General Collection		374UP9298	159151041		
Imadegawa Library 3F North Stacks					
Graduate School of Policy and Management (Shikokan)					